

Born: 1964 Melbourne, Australia

Education: 1985 Fine Arts (Painting), RMIT Melbourne

Solo Exhibitions

- 2019 'The Power of Pattern', fortyfivedownstairs, Melbourne
- 2017 'Market Market', fortyfivedownstairs, Melbourne
- 2015 'The Printed Painting', fortyfivedownstairs, Melbourne
- 2014 Commission work, Solaire Resort, Manila, Philippines
- 2013 'Running with Scissors', Rtist Gallery, Melbourne
- 2013 'Urban Scrawl', fortyfivedownstairs, Melbourne
- 2011 'Gratuitous Garland', Gavin Brown & William Eicholtz, fortyfivedownstairs Melbourne
- 2010 Catherine Asquith Gallery, Melbourne
- 2009 Dog's Bar Art Series
- 2008 'Behind the Curtain', fortyfivedownstairs, Melbourne
- 2007 'Little Dramas', fortyfivedownstairs, Melbourne
- 2006 'Interior exterior', fortyfivedownstairs, Melbourne
- 2005 'Body of Shadows', fortyfivedownstairs, Melbourne
- 2004 'In Your Dreams', Patrizia Autore Gallery, Melbourne
- 2003 'In a Room by Myself', Patrizia Autore Gallery, Melbourne
- 2002 'Carpet Burns', Nellie Castan Gallery, Melbourne
- 2002 'Pansexual Prince(ess)', Midsumma Festival, Melbourne
- 2001 'Carpet Burns', Light Square Gallery, Adelaide
- 2000 'Eat, drink and take a long hard look at yourself', Patrizia Autore Gallery, Melbourne
- 1999 'Changing Face', George Gallery, Melbourne
- 1997 'Dancing With The Enemy', Kirkcaldy Davies Gallery, Melbourne
- 1995 'When I Grow Up I Want to Run Away and Join the Circus', Kirkcaldy Davies Gallery, Melbourne
- 1992 'Solo Exhibition', Midsumma Festival, Melbourne
- 1984-7 Solo Textile Designer for the Fashion Design Council, Melbourne

Publications

- 2012 Velvet Magazine (Venezuela)
- 2012 Luxury Magazine (Romania)
- 2008 Trouble Magazine
- 1999 *Art Almanac*, cover, February
- 1994 *BLUE Magazine*, Feature Visual Art Editorial

Collaborations

- 2011 Scenic backdrops for *Aviary* dance performance by Philip Adam's Balletlab
- 2008 Scenic backgrounds for *Mary & Max*. Feature claymation movie, created and directed by Adam Elliott

Group Exhibitions

- 2015 'Sulman Prize', Art Gallery of NSW, Sydney
- 2012 'Mix Tape 1980s', National Gallery of Victoria, Melbourne
- 2012 'Summer Show', Edwina Courlette, Brisbane, Queensland
- 2011 Vale Street Studios Group Exhibition, St Kilda Town Hall Gallery
- 2011 'Man Style', National Gallery of Victoria, Melbourne
- 2005 'Recent Acquisitions', Linden Gallery, City of Port Phillip, Melbourne
- 2004 '120 Degrees of Separation', Linden Gallery, Melbourne
- 2004 'Freaks, Fiends & Folly', Bright Gallery, Melbourne
- 2003 '2003 National Works on Paper', Mornington Peninsula Regional Gallery
- 2003 'Sulman Prize', Art Gallery of NSW
- 2002 5.O.P.T. Gallery, Hong Kong
- 2001 'St Kilda Artists Group Show', Patrizia Autore Gallery, Melbourne
- 2000 'St Kilda Artists Group Show', Patrizia Autore Gallery, Melbourne
- 1998 'Bridge Project', Artists Installation, Collins Street, Melbourne
- 1994 'Fresh', Kirkcaldy Davies Gallery, Melbourne
- 1994 Group Exhibition: Kate Durham, Rennie Ellis & Gavin Brown, Kirkcaldy Davies Gallery, Melbourne
- 1992 Mardi Gras Exhibition, Barry Stern Gallery, Sydney
- 1988 Exhibition at the Victoria and Albert Museum, London
- 1987 'Commonwealth Exhibition', London
- 1979 ACTU 'Men at Work', Storey Hall, Melbourne Publications

Collections

- National Gallery of Victoria, Melbourne
- The Victoria and Albert Museum, London
- The Powerhouse, Sydney
- The City of Port Phillip Cultural Archive, Melbourne
- Marina Bay Sands Casino, Singapore
- Numerous private collections